Humanitarian Spaces of (Dis-)Connection

A Multi-Level Analysis of the Fortified Aid Compound as a Space of Neo-Colonial Domination

The fortified aid compound typically features “strengthened double gates and inner and outer walls or fences topped with razor wire” (Duffield 2010: 455).

“In their appearance and intent, these buildings are the very opposite of empowering; they are intimidating structures designed to keep the public out”  

(Duffield 2010: 466).
Aid compounds are usually “connected by light aircraft [...] to the outside world [...]”. From a security perspective, the invisible flight paths linking these aid compounds denote a restricted mode of transport with rules regarding who can, and cannot, move and circulate through it” (Duffield 2010: 456).
1. Aid Subjectivity

“The fortified aid compound is a place of refuge and consumption [...]. It is somewhere to unwind, take a shower, drink a cold beer and watch some TV” (Duffield 2010: 468).

Quelle:
https://milinme.wordpress.com/2012/12/31/deuce-and-a-half-the-m35-family-of-trucks-in-lebanon-6-the-m621/