

# Humanitarian Spaces of (Dis-) Connection

A Multi-Level Analysis of the Fortified Aid Compound as a Space of Neo-Colonial Domination

**For presentation images, please see:** *Duffield, Mark* 2010: Risk-Management and the Fortified Aid Compound: Everyday Life in Post-Interventionary Society, *Journal of Intervention and Statebuilding* 4: 4, 453-474.

The fortified aid compound typically features  
**“strengthened double gates and inner and outer walls  
or fences topped with razor wire”** (Duffield 2010: 455).

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**Quelle:** *Duffield, Mark* 2010: Risk-Management and the Fortified Aid Compound: Everyday Life in Post-Interventionary Society, *Journal of Intervention and Statebuilding* 4: 4, 453-474.

“In their appearance and intent, these buildings are the very opposite of empowering; **they are intimidating structures designed to keep the public out**”

(Duffield 2010: 466).

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Aid compounds are usually “**connected by light aircraft** [...] to the outside world [...]. From a security perspective, the **invisible flight paths** linking these aid compounds denote a restricted mode of transport with **rules regarding who can, and cannot, move and circulate through it**” (Duffield 2010: 456).

# 1. Aid Subjectivity

**“The fortified aid compound is a place of refuge and consumption [...]. It is somewhere to unwind, take a shower, drink a cold beer and watch some TV”** (Duffield 2010: 468).

**Quelle:**

<https://milinme.wordpress.com/2012/12/31/deuce-and-a-half-the-m35-family-of-trucks-in-lebanon-6-the-m621/>